

SE44SW

BRAMHAM CUM OGLETHORPE
LS23

THORNER ROAD
(south side)

1/53
30.3.66

North Lodge with
attached screen
wall (Formerly listed
as North Lodge)

II

Lodge to Bramham Park. C18 Magnesian limestone ashlar, slate roof. Cubic single-cell of 2 storeys under pyramidal roof, with short single-storey service wing on right-hand (north) side. Classical style, with chunky detailing: Gibbs-style vermiculated quoins terminating in a broad 1st-floor band; to drive, a panelled door with similar surround and triple keystone with vermiculated centre incorporated in the band, and at 1st floor a small 4-pane casement; left return wall and service wing to right each have one 16-pane sash window with matching surround; wing has gable coping with kneelers. Chimney at rear wall of main block, another on gable of wing. Continued to rear from left return wall is a short screen wall with a doorway.

SE44SW

BRAMHAM CUM OGLETHORPE
LS23

BRAMHAM PARK

1/24

East Lodge Cottages

II

Pair of cottages. Probably mid-C19. Coursed squared magnesian limestone, stone slate roof. Plan, 2-storeys 1:2:1 bays; Jacobean style in form and detail, with projecting gabled crosswings, 1st-floor dripband carried round the whole; 2-bay main range with chamfered doorways at the outer ends and 2 windows on each floor; chamfered recessed mullioned windows with mullions only to the outer lights (3-light casements between these) at ground floor of main range, on each floor of wing gables (the upper with hoodmoulds), and at ground floor of front bay of each return wall; recessed 3-light casements at 1st floor of main range and of return walls; chamfered single-light windows at ground floor of re-entrants, and of rear bays of wings. Ridged gable copings with kneelers and apex finials, gablets over 1st-floor windows of main range, with similar copings (no finials). Ridge chimney in centre of main range, and on each wing; smaller chimneys offset from apex of rear gables of wings. Rear and interior not inspected.

SE4041

BRAMHAM CUM OGLETHORPE
LS23

BRAMHAM PARK

7/42

Circular pond with fountain, approx. 50 metres south of Bramham Park house, on east side of terrace

GV

II

Circular pond with fountain. Probably C18. Magnesian limestone, and composition (? Coade stone). Pond approx. 3 metres in diameter, with moulded rim; in the centre a fountain (of composition material) about one metre high, in the form of a vase pedestal, with 3 fishes twined about it.

SE4041

BRAMHAM CUM OGLETHORPE

BRAMHAM PARK

30.3.66

7/43

LS23

Obelisk Pond approx. Bramham Park house 300 metres south of

(Formerly listed as Obelisk Pond)

GV

Formal pond with 2 stone basins feeding it on the west side and cascades with 3 further basins on the south side. Probably by John Wood of Bath, 1724-5. Retaining walls and surrounds of magnesian limestone, mostly dressed with vermiculated panels and banded piers. The principal pond is rectangular, in the line of the long vista from the Chapel at the north end to the Temple and Obelisk at the south end (these 2 latter in Barwick in Elmet CP, q.v.), raised about 2 metres above the level of a natural depression in this vista, and it is fed from a large fan-shaped pond on the west side, which has a broad stem from which a small cascade channels the flow through 2 smaller interconnected ponds, waisted for a bridge between them. Outward flow to the south is subterranean, through terraces on 3 levels and 3 formal ponds of diminishing size, the topmost with a rectangular pond flanked by 2 descending flights of steps, the middle one with steps on the west side and a ramp on the east side leading to a lower grassed terrace with a segmental pond fed by 2 dragon head spouts in a wall with 3 piers; the lower terrace has similarly decorated retaining wall, broken in the centre by a smaller cascade flanked by 2 broad flights of steps. On the north side of the principal pond is a parterre (identified as "semitropical garden" on survey of garden by Detmar Blow), with sloped side walls to ramped paths on each side, and at the inner end 3 piers, with dragon head spouts between them.

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BRAMHAM CUM OGLETHORPE
LS23

BRAMHAM PARK

7/26
30.3.66

Gatepiers at entrance
to forecourt of
Bramham Park, with
attached retaining
wall (Formerly listed
as Forecourt wail and
gatepiers)

GV

Double set of gatepiers, with attached retaining wall to forecourt. Early C18. Magnesian limestone ashlar, and coursed rubble. Gates at outer entrance guarded by a pair of sphinxes mounted on rectangular pedestals, these linked by low walls, L-shaped in plan, to a set-back pair of massive clustered piers, which have pilasters on 4 sides and detached columns on 3 sides, all these decorated with vermiculated bands, with joined-up entablature and very prominent cornice, and each surmounted by an heraldic beast displaying a shield and looking towards the house. Included in the item is the straight retaining wall running from the outer side of these piers for the full width of the forecourt; this wall is of rubble, with a rounded coping.

SE4041

BRAMHAM CUM OGLETHORPE
LS23

BRAMHAM PARK

7/27
2.9.52

Set of 4 obelisks
at corners of lawn
in forecourt to
Bramham Park

GV

II

Set of 4 small obelisks, one at each corner of the square lawn in the forecourt of Bramham Park. Magnesian limestone. Each approx. 2 metres high. Two-course base, simple pedestal and cap, carrying an obelisk. (Marked on survey by Detmar Blow c.1907, as "lamp obelisks").

5E4041

BRAMHAM CUM OGLETHORPE
LS23

BRAMHAM PARK

7/25
2.9.52

Bramham Park

GV

Country house. 1700-1710, probably by Robert Benson, 1st Lord Bingley, for himself; damaged by fire 1828; restored 1906-1914 by Detmar Blow for George Lane Fox.

Magnesian limestone ashlar, stone slate roofs. Linear composition with main range linked by colonnades to flanking pavilions. Classical style. The main range is of double-pile form and U-plan with the projected wings disguised by the treatment of the facade. This is 3 storeys and 13 bays (1:2:7:2:1) with the appearance of 2 storeys given by ramped approaches and a raised forecourt to the piano nobile, thereby mostly concealing the basement or rustic; the impression of linear continuity in the facade is retained by confining the projected part the wings to piano nobile level (under flat roofs) and allowing the 2nd storey to break forwards only slightly in these bays, by the bays at the extreme ends (which are set back and only single-depth), by an emphatic moulded cornice and balustraded parapet carried round the whole; and by the entablatures of the colonnades, which run out at the same level as the projected parts of the wings. The piano nobile is defined by bands above and below; the entrance, approached by steps protected by curved balustrades, is by double doors in an architrave with triple keystone and a cornice in the band supported by consoles; the piano nobile has very tall 32-pane sashed windows (except those in the re-entrants of the wings, which are blind), the rustic and the 2nd storey have square I6-pane sashes: and all these windows have large key tones. Tall 3-bay Tuscan colonnades with entablatures join the pavilions at eaves level, these being of 2 storeys with hipped roofs, with features matching those of the main range, both of 3 bays. the outer slightly set-back, that on the left with a single-storey addition to the front of the outer bay and that on the right with a rusticated and pedimented doorway to the 2nd bay; that on the left was formerly the kitchen, that on the right formerly the chapel. Rear: 11-window facade without the projections of the front, but otherwise matching it, except for the doorway, by Blow (1907), „which has Corinthian columns and a segmental pediment, and is approached by a curved double staircase. Interior: stone-faced cubic entrance hall with giant Corinthian pilasters, entablature, and prominent modillioned cornice; otherwise, most original features destroyed by C19 fire, except in Mrs Lane Fox's Sitting Room, where carved panelling and mouldings survive. The item is the principal element of a total ensemble within a park planned and laid out in the French manner of Louis XIV and Le Notre. Reference: Pevsner; D. Linstrum, West Yorkshire Architects and Architecture (1978).

SE4041

BRAMHAM CUM OGLETHORPE
LS23

BRAMHAM PARK

7/28
30.3.66

Stable block forming
south side of
forecourt to Bramham
Park (Formerly listed
as Stables)

GV

Stable block. Early C18; with added angle pavilions attributed to James Paine. Magnesian limestone ashlar, slate roofs. Classical style. Rectangular main range, linked by short screen walls to gabled pavilions, with receding wing to rear of that on the left. Main range 2 storeys, 9 bays, symmetrical; plinth, string course; in the centre, a tetrastyle Tuscan portico with an oeil-de-boeuf in the pediment, within the portico a tall doorway with rusticated surround and triple keystone with a pediment over it, a semicircular tympanum over the whole, and a coved niche either side; outside the portico, a giant recessed arch in each of the 2nd and 8th bays, tall 12-pane sashed windows at ground floor, square 6-pane sashes at 1st floor; moulded cornice and low parapet; hipped roof, from the centre of which rises a square clocktower bearing a rotunda surmounted by a ball finial and weathervane. Screen walls have coved niches at ground floor; rectangular panels above; pavilions of 2 higher storeys, each 3 bays, with open pedimented gable, string course and 1st-floor sillband, rusticated round-headed blind doorway in the centre, with impost and pediment (that on the right containing a round-headed window), 12-pane sashes at ground floor, Venetian window at 1st floor in recessed round-headed arch, flanked by coved niches. Rear of main range has inter alia an elliptical wagon arch. Left return wall of left pavilion has features similar to the front, but with a 12-pane sashed window in centre 1st floor. Continued to rear of the left pavilion is a receding wing of 2 elements; the 1st is a 2-storey 3-bay cottage which has a central doorway with Gibbs surround and quintuple keystone, windows with raised surrounds; the 2nd, built as a gabled crosswing in classical style, 2 storeys and 3 bays, with projected open pedimented centre with banded corner pilasters, a doorway flanked by windows all linked in banded surrounds, triple keystones; at 1st floor a Diocletian window with similar surround

SE4041

BRAMHAM CUM OGLETHORPE
LS23

BRAMHAM PARK

7/29

Stable block at south-
east corner of stable
courtyard

Stable block. Probably early to mid C18; altered. Coursed magnesian limestone rubble with quoins, stone slate roof. Square plan. Two storeys and 4 bays; west front to courtyard has 4 stable doors in a blocked arcade of 4 elliptical-headed arches, two 2-light windows at 1st floor (between the 1st and 2nd, and the 3rd and 4th bays); pyramidal roof with apex chimney. History: appears to have been built as open-arcaded cart-house; on survey of gardens by Detmar Blow (c.1907) is marked "Whippers-in"

SE4041

BRAMHAM CUM OGLETHORPE
LS23

BRAMHAM PARK

7/30

Parterre to west of
Bramham Park house,
with 2 pillars and
6 urns.

0V

Parterre with 2 carved pillars and 6 urns. Early C18. Magnesian limestone. Rectangular, approx. 70 metres x 35 metres, set in ground rising gradually away from the house, the longer side walls gently raked upwards to the further end, which contains a wide bow with a fountain in the centre. The side and end walls have a plinth and vermiculated raised panels, the end wall has a coved niche in each of the straight outer sections, a rusticated pilaster at each end of the bow, a dragon's mouth spout over a rocky cascade in the centre, and its coping carries 6 fluted urns with carved ramshead handles. The inner end of each side wall is marked by a large heavily-carved pillar, approx. one metre square and 4 metres high, composed of a pedestal with a vermiculated panel on each side, carrying a short pillar clasped between 5-fingered volutes, with prominent moulded entablature crowned with a swan-neck pediment. Possibly by John Wood of Bath (Shown on survey of gardens by Detmar Blow, c.1907, as "sundial garden").

SE4041	BRAMHAM CUM OGLETHORPE LS23	BRAMHAM.PARK
7/35		Stone Nymph in diamond-
30.3.66		shaped opening of avenue running west from Chapel at Bramham Park (Formerly listed as Statue near vase with Four Faces)
GV		II

Stone statue on pedestal. Probably early C18. Magnesian limestone. Square pedestal approx. 2 metres high, the side panels carved with trophies, prominent moulded cap; life-sized statue of draped female figure stepping forwards and casting with her right arm.

SE4041	BRANHAM CUM OGLETHORPE LS23	BRAMHAM PARK
7/36		Vase carved with Four Faces at intersection of avenues approx. 320 metres west of Bramham Park house (Formerly listed as Vase carved with Four Faces)
30.3.66		
GV		II

Large carved vase on pedestal. Magnesian limestone. Probably early C18. Square base, cubic pedestal with raised vermiculated panels, moulded cap; large vase of square section, with concave sides which are decorated with carved faces in garlands; said to represent the 4 seasons.

SE4041	BRAMHAM CUM OGLETHORPE LS23	BRAMHAM PARK
7/37		Open Temple at west end of Quarter Mile Walk in Bramham Park (Formerly listed as Open Temple)
30.3.66		
GV		

Open temple. Probably early C18. Magnesian limestone ashlar. Classical style. Cubic single cell with pedimented 3-bay facade; Tuscan corner pilasters and entablature framing a square opening which contains a Venetian screen with short Tuscan columns and responds, a moulded central arch with keystone, and an oculus each side; prominent moulded pediment. All other surfaces plain.